



Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

Read this excerpt from Edgar Allan Poe’s poem “The Raven.” In it, you will find examples of **alliteration** (8), **assonance** (7), **metaphor** (1), and **onomatopoeia** (4). Write the examples of each on the lines provided.

Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore –  
While I nodded, nearly napping, suddenly there came a tapping,  
As of someone gently rapping, rapping at my chamber door.  
“Tis some visitor,” I muttered, “tapping at my chamber door –  
Only this and nothing more.”



Ah, distinctly I remember it was in the bleak December;  
And each separate dying ember wrought\* its ghost upon the floor.  
Eagerly I wished the morrow; – vainly I had sought to borrow  
From my books surcease\*\* of sorrow – sorrow for the lost Lenore –



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**Assonance** (3) examples: \_\_\_\_\_

**Metaphor** (1) example: \_\_\_\_\_

**Onomatopoeia** (3) examples: \_\_\_\_\_



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Read a poem. Use it to complete the graphic organizer. You need at least one example of each type of figurative language.

**Alliteration** example  
(ex. tall, towering tree)



**Assonance** example

Remember, it's the vowel sound, not the spelling (ex. break, faith, weight)



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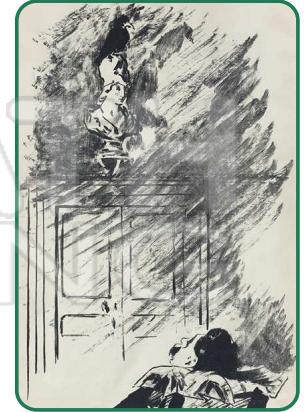
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11: rare and radiant; line 13: silken sad; line 14: filled, fantastic, felt

**Assonance** (3) examples: line 1: long E—dreary, weak and weary; line 5: short I—tis & visitor; line 7: Long E—bleak December; lines 11 & 12: Long A—radiant maiden angels name nameless; line 16: Short I—tis & visitor, Short E—entreating entrance; line 18: Short I—this it is

**Metaphor** (1) example: line 8: compares the ashes to a ghost

**Onomatopoeia** (3) examples: lines 3 and 4 tapping, rapping; line 5 muttered; line 13: rustling



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**Alliteration example**  
(ex. tall, towering tree)

Answers will vary based on poem used.

**Assonance example**

Remember, it's the vowel sound, not the spelling (ex. break, faith, weight)

Answers will vary based on poem used.



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