



Name _____ Class _____ Date _____

1 A _____ is the **main idea** or **underlying meaning** of written material.

A theme
B title
C paragraph
D summary

2 Not all written works have a **theme**.

A true
B false

3 The _____ of the story help develop the **theme** of a story.

4 When a person in a story decides to **overcome his fear of heights** to **save someone else**, we can infer

PREVIEW

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7 _____ is considered a **theme** of a story.

A the night of the terrible storm
B jealousy
C friendship
D family

8 _____ is a **theme** of a story.

A subject
B paragraph
C idea
D definition

9 Stories will only contain **one theme**.

A true
B false

10 A theme can be developed in the _____, which is **where** the story takes place.

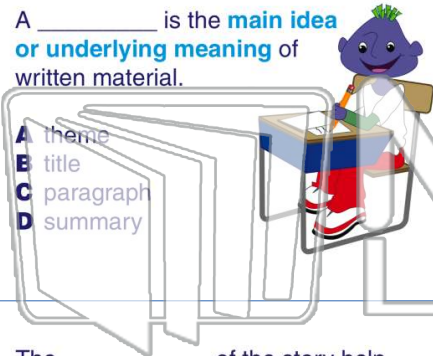
A setting
B plot
C character
D beginning



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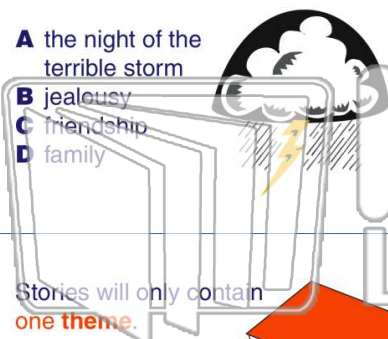
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