



Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_


1 A **theme** may be stated clearly or it may be \_\_\_\_\_, meaning it may not be stated directly.

A given  
B implied  
C obvious  
D highlighted



2 A **theme** can be developed by the \_\_\_\_\_, which is the **sequence of events** in a story.

A plot  
B characters  
C setting  
D middle



3 When a girl in a story learns how lucky she is to have such a **caring family** through a variety of situations, we can infer from the plot that the **theme** of the

4 Choose which of the following could be considered a **theme** of a story.




**PREVIEW**

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7 After a moment of **embarrassment**, we can infer that the **themes** of the story are \_\_\_\_\_.

A ugliness and loyalty  
B death and loyalty  
C family and loyalty  
D friendship and loyalty



8 **Some** **and** **happens** \_\_\_\_\_ a story.

A always  
B not  
C sometimes  
D most of the time




9 In a novel, a girl goes to a school to become a princess where she is the youngest and most timid student. She ends up the class leader and the King's representative. A **theme** of this story could be \_\_\_\_\_.

A courage and strength  
B beauty and fashion  
C survival without food  
D dressing for success



10 The **theme** of a story, novel, play, or essay makes a **statement** or expresses an **opinion** about the \_\_\_\_\_ or topic.

A coloring  
B weather  
C subject  
D title





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